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TORONTO - 1906

Canadian National Exhibition of Toronto

Department of Fine Arts

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1906

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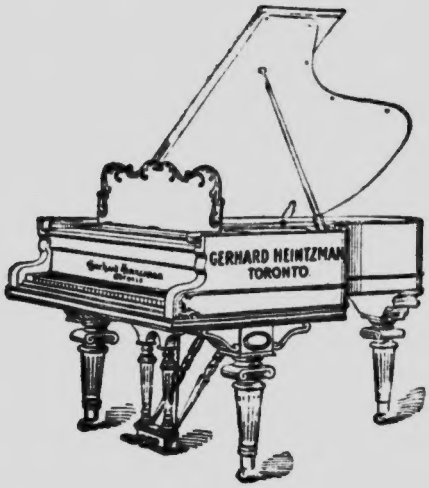

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¶ In our galleries we have original paintings by such well known Canadian Artists as F. M. Bell-Smith, R. F. Gagen, McGillivray Knowles, S. S. Tully and others. We have a vast stock of tastefully chosen reproductions—three color, litho, photogravure, steel etching, etc., etc. A visit to our picture department will be decidedly interesting to those who are fond of pictures. ¶ Simpson prices rule throughout. ¶ The galleries are on the 5th floor and visitors are entirely welcome.

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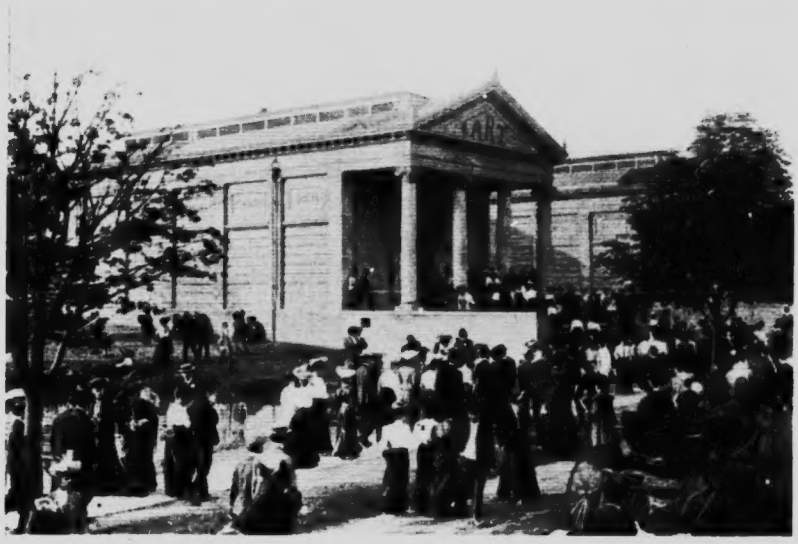

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WRITE FOR CATALOGUE.

No. 32—"The Dawn of Majuba Day, 1900."—R. Caton Woodville.

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Canadian National Exhibition of Toronto, 1906

The New Art Gallery.

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Verner, F. A.
Watson, Homer
Williamson, A. Curtis
Wrinch, Mary E.

CATALOGUE

SECTION I.

Paintings by celebrated foreign artists, selected from some of the principal Art Galleries and British and Canadian Private Collections.

Loaned by the Victoria and Albert Museum, London, Eng.:

1. "Choosing the Wedding Gown," by William Mulready, R.A. 1786-1863.
2. "Going to the Fair," by Thomas Webster, R.A. 1800-1886.
3. "Market Boat on the Scheldt," by W. Clarkson Stanfield, R.A. 1793-1867.
4. "Cow and Sheep," by T. Sidney Cooper, R.A. 1803-1902.

Loaned by the Corporation of the City of London, Eng. From the Guildhall Art Gallery.

5. "Fording the River; Showery Weather," by Jno. Constable, R.A. 1776-1837.
6. "George Herbert at Bemerton," by William Dyce, R.A. 1806-1864.
7. "Cardinal Wolsey going in procession to Westminster Hall," by Sir John Gilbert, R.A. 1817-1897.
8. "Churchyard at Bettws-y-coed," by B. W. Leader, R.A.

Loaned by the Corporation of the City of Liverpool, Eng. From The Walker Art Gallery.

9. "The Passing of a Great Queen," by William Lionel Wyllie, R.A.
10. "Maiwand, Saving the Guns," by R. Caton Woodville, R.I.
11. "Rear Guard of an Army," by Sir John Gilbert, R.A. 1817-1897.
12. "A New Light in the Harem," by Frederick Goodall, R.A. 1822-1904.

No. 1 "CHOOSING THE WEDDING GOWN."—William Mulready, R.A.

Loaned by Carew Martin, Esq., Secretary Royal Society of British Artists, grandson of the artist.

13. "The Day of Wrath," by John Martin.
14. "The Last Judgment," by John Martin.
15. "The Plains of Heaven," by John Martin.

Loaned by His Excellency the Governor-General From the Government House, Ottawa, Ont.

16. "Portrait of Charles, First Earl Grey," by Sir Thos. Lawrence, P.R.A. 1769-1850.

17. "Portrait of Charles, Second Earl Grey," Prime Minister of the United Kingdom 1830-1834, by Sir Thomas Lawrence, P.R.A. 1769-1850.

No. 12—"A NEW LIGHT IN THE HAREM."—Frederick Goodall, R.A.

18. "Portrait of Mary Elizabeth, Countess Grey, Wife of Charles, Second Earl Grey, and their two eldest daughters." The Child to the left afterwards became the Countess of Durham, wife of the Governor-General of Canada; the other Child Lady Elizabeth Bulteel." By Sir Thos. Lawrence, P.R.A. 1769-1850.

19. "Portrait of John George, Earl of Durham, Governor General of Canada," by J. Phillips, R.A.

20. "Copy by W. M. Chase of the portrait of Benjamin Franklin," which was taken by Major Andre from Philadelphia in 1775, given by him to his Commanding Officer, the First Earl Grey, and returned to the United States by the present Earl Grey, Governor General of Canada, in April, 1906. This copy was presented to His Excellency by the Hon. Joseph Choate, Ambassador of the United States to England.

No. 10 "MAIWAND, SAVING THE GUNS." R. Caton Woodville, R.I.

21. "Portrait of John Philpot Curran," the great Irish Orator, by Sir Thomas Lawrence, P.R.A. 1769-1850.

22. Copy by Miss Hawkins of "Faith, Hope and Charity," painted by the late G. F. Watts, R.A." 1817-1894.

23. "Banner of St. George," Presented by Lady Wantage to His Excellency the Governor-General, as a design for banners to be presented to Canadian Schools on St. George's day. This Banner of St. George is intended to convey the message to the Children of Canada that it is the duty of every Canadian, after the example of St. George, to slay the dragons of the modern world wherever they may be found

No. 41.—"THE DEPARTURE." W. E. Atkinson, A.R.C.A.

24. "Banner of St. George." Presented by Mrs. Watts, the widow of the late G. F. Watts, R.A., to His Excellency the Governor-General for a similar purpose. This Banner is intended to represent the Spirit of the Flowers, who brings from St. George his collar to hang round the neck of Canadian children

As the Spirit of Peace she wears a Chaplet of olive Leaves, though she is not without battlemented Crown of Steel, implying that she can be strong to defend the right.

Her breast-plate is the Burning Heart for she would conquer by Love, if she is also crowned and girdled by Strength.

No. 42 "THE COAST GUARD STATION."—F. M. Bell-Smith, R.C.A.

The Collar of St. George in the hands of the Spirit of the Flowers is a garland of the Flowers of the Nations, which bloom together in the Dominion of Canada, and as she has also scattered them all about her, it may be that the message she wishes to give to Canada from St. George is that wherever Unity, Justice and Freedom are found in conjunction there are also to be found National Strength and Greatness.

Loaned by Sir George A. Drummond, K.C.M.G., Montreal, Que.

25. "Herodiade," by Benjamin Constant. 1845-1902.
26. "Landscape," by Gustave Dore. 1833-1883.
27. "Peasants of La Vendee—Preparing for Revolt," by Thomas Hovenden. 1840-95.

No. 55—"THE SILVER STREAM."—F. H. BRIGDEN.

Loaned by the Right Hon. the Lord Strathcona and Mount Royal.

28. "The Communicants," by Jules Breton. 1827-1906.

Loaned by Geo. N. Matheson, Esq., Sarnia, Ont.

29. "The Kyles of Bute," by Robert Hopkins.
30. "The Hexham Hunt," by John F. Herring. 1795-1865
31. "Admiration," by Paul Peel, R.C.A. 1860-1892.

No. 81 —"WIND, RAIN AND SUNSHINE." W. Cutts.

Purchased by the Industrial Exhibition Association of Toronto, in London, England.

32. "THE DAWN OF MAJUBA DAY, 1900," by R. Caton Woodville.

This picture realistically depicts the scene at Paaderburg when Cronje surrendered, and South Africa was finally welded to the Empire.

The subject is of special interest to Canadians, for it was here that our sons did such valiant service for their country, and contributed so much to the splendid victory that practically closed the war.

A Picture presented to the Canadian National Art Gallery by Sir Purdon Clarke, Curator, Metropolitan Museum of Art, New York.

33. "A Scene on a Tributary of the St. Lawrence, 1720," by J. Thresher, (an Officer in the French Army).

No. 84—"BOY PLAYING A MANDOLIN."—Edmund Dyonnet, R.C.A

Loaned by J. Colin Forbes, Ottawa.

34. "Portrait of His Majesty, King Edward VII," by J. Colin Forbes, R.C.A.

35. "Portrait of Her Majesty, Queen Alexandra," by J. Colin Forbes, R.C.A.

Loaned by the Toronto Art Museum.

36. "The Captive Butterfly," by I. Hornel.

No. 149—"THE IRIS." G. A. Reid, PRES. R.C.A.

CATALOGUE

SECTION II.

Works by Canadian Artists—Paintings and Sculpture.

ATKINSON (W. E.), A.R.C.A., 20 Durie St., Toronto Junction.

		PRICE
37.	Night and Morning	$200.00
38.	The Tower of "Groote Kerke" Dordrecht	200.00
39.	October Moon	200.00
40.	Moonlight Grey	150.00
41.	The Departure	100.00

No. 86—"October in Kent Lowlands."—A. M. Fleming.

BEATTY (J. W.), A.R.C.A., 36½ King St. E., Toronto.

42.	Homeward	$200.00
43.	Early Evening	125.00
44.	In the Laurentians Loaned by the Ontario Government.	
45.	Sunshine and Shadow	50.00

BELL-SMITH (F. M.), R.C.A., Pres. O. S. A.
336 Jarvis St., Toronto.

46. Portrait, the late E. F. Clarke, painted for the L. O. County Lodge, Toronto.
47. Ere yet the Busy World's Astir..... $300.00
48. Waiting..... 50.00
49. The Coast Guard Station..... 50.00
50. Evening Glow in the Selkirks..... 100.00
51. White Hall, London..... 50.00

No. 52—"On London Bridge The Sailor Boy's Return."
F. M. Bell-Smith, R.C.A.

Loaned by Byron E. Walker, Esq.

52. 'On London Bridge The Sailor Boy's Return."

BRIGDEN (F. H.) 92 Bay St., Toronto.

53. A New Brunswick Pasture..... $200.00
54. The Valley of the Kennebecasis..... 75.00
55. The Silver Stream..... 75.00
56. A Nova Scotia Valley..... 100.00
57. A Mountain Brook..... 30.00
58. Autumn by the Brook..... 30.00
59. A Grey Day, Nova Scotia..... 40.00
60. Autumn on the Hill..... 75.00
61. The Hay Meadow 35.00
62. A Quiet Day on the River ... 25.00
63. A Nova Scotia Trout Stream 75.00

No. 88—PORTRAIT, GOLDWIN SMITH, D.C.L., LL.D. J. W. L. Forster.

BRITTON (Harry) 229 Howland Ave., Toronto.

64. Spring..... $150.00

BROWNELL (F.), R. C. A. 124 Wellington St., Ottawa.

65. Reverie. $500.00
66. Stream, Algonquin Park. 150.00
67. The Romance. 100.00

No 42 — "HOMEWARD." -J. W. Beatty.

BRYMNER (W.), R.C.A.,
622 St. Catherine St. W., Montreal.

68. Clouds and Sunshine. $300.00
69. Little Girl in Red. 250.00

CARLYLE (Florence) Woodstock

70. Like Unto a Flower $300.00
71. Summertime. Design for a window 200.00

CHALLENER (F. S.), R.C.A., 57 Adelaide St. E., Toronto.

72. A Quiet Old Road
73. Haying
74. A Jolly Little Girl

PORTRAIT Clara S. Hagarty.

CRUIKSHANK (W.), R.C.A., Yonge St. Arcade, Toronto.

75. Portrait

CULLEN (Maurice), A.R.C.A., 3 Beaver Hall Sq., Montreal.

76. March $250.00
77. Quebec 150.00
78. First Snow 75.00
79. Winter Road 150.00
80. Early Morning, Quebec. 50.00

No. 83—"A Rugged Corner in Jervis' Inlet."—H. J. De Forrest.

CUTTS (W.) 45 Bleeker St., Toronto.

81. Wind, Rain, and Sunshine $250.00
82. The Coming Storm 75.00

DE FORREST (H. J.) Vancouver, B.C.

83. A Rugged Corner in Jervis' Inlet..... $200.00

DYONNET (Edmund), R.C.A., 9 University St., Montreal.

84. Boy Playing a Mandolin $150.00
85. Returning Home. 125.00

FLEMING (A. M.) Chatham.

86. October in Kent Lowlands..... $200.00
87. The Dawning of an Autumn Day..... 65.00

FORSTER (J. W. L.) Manning Arcade, Toronto.

88. Portrait, Goldwin Smith, D.C.L., LL.D

No. 89—"THE FOG BELL."—R. F. Gagen, A.R.C.A.

GAGEN (R. F.), A.R.C.A. 165 King St. W., Toronto.

89. The Fog Bell..... $100.00
90. Manana..... 100.00
91. On Monhegan's Cliffs..... 50.00

GORDON (J. S.) 28 King St. W., Hamilton.

92. Early Snow..... $50.00
93. Evening.

GRANT (Lewis J. M.) 28 Toronto St., Toronto

94. Tea Time $250.00
95. The Brook

GREENE (T.) Temple Building

96. Early Morning $100.00
97. Fall Maples 20 00

No. 99—PORTRAIT, DR. ANDREW SMITH—E. Wyly Grier.

GRIER (E. Wyly), R.C.A., Imperial Bank Cham., Toronto.

98. An Old Miner
99. Portrait, Dr. Andrew Smith
100. The Jurors Have Agreed
101. Little Patriot

HAGARTY (Clare S.), A.R.C.A., 13 Spadina Road, Toronto.

102. Miss W. and Dog
103. Study in Brown
104. Tea Time
105. The Flock

HAHN (Gustav), R.C.A. 79 King St. W., Toronto.

106. Dawn and Day Conquering Night.
107. Sketch for Curtain at Shea's Theatre.
108. Sketch for Proscenium of Shea's Theatre.

No. 109 "THE INTRUDER." Fred. S. Haines

HAINES (Fred. S.) Meadowvale.

109. The Intruder..... $100.00
110. The Only One Left..... 75.00

HEAVEN (Ethel R.) 131 Bloor St. W., Toronto

111. The Rose (Pastel)

HILLYARD (Carrie L.) 9 Sultan St., Toronto.

112. Summer Time $125.00
113. Among the Hollyhock 75.00

HIME (Mrs. Ainslie), 28 College St., Toronto.

114. Portrait

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HOWARD (A. H.) Temple Building, Toronto.

115. Pages for Book. Poppies and Violets
116. Pages for Book. Lillies of the Valley
117. Pages for Book. Carnations
118. Design for Stained Glass. Wild Iris
119. Coat of Arms. "Wicksham"
120. Coat of Arms. "Dundonald"

HUDSPETH (R.) Mimico.

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122. The Stump Fence $50.00
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KNOWLES (F. M. McGillivray), R.C.A., 340 Bloor W., Toronto

124. Evening on the Thames $250.00
125. Portrait, the late W. G. Beach, Esq.

No. 124 "EVENING ON THE THAMES." F. McGillivray Knowles

KNOWLES (Elizabeth A. McG.), 340 Bloor W., Toronto.

126. In August's Glare $175.00
127. The Farm-yard Pump 25.00
128. Evening 25.00

MANLY (C. Macdonald), A.R.C.A.,
Room S., Yonge St. Arcade, Toronto.

129.	Exit Lord Sun....	$500.00
130.	Left by the Tide.....	150.00
131.	Upland in Nova Scotia.....	150.00
132.	A Hill Town in Nova Scotia.....	75.00
133.	Pine Clad Hill, St. Martin's, N.B.....	60.00
134.	Quaco Reef.....	50.00

No. 126 —"IN AUGUST'S GLARE."—Elizabeth A. McG. Knowles.

MARTIN (E. May) Toronto

135.	In the Woods, Port Sandfield, Muskoka...	$60.00

MARTIN (T. Mower), R.C.A. Toronto.

136. On a Scotch Moor..... $100.00
137. Moonrise..... 60.00

No. 130—"LEFT BY THE TIDE."—C. Macdonald Manly, A.R.C.A.

MATTHEWS (Marmaduke), R.C.A., Bracondale P.O., Ont.

138. Smoky Weather at Banff..... $125.00
139. A Rocky Mountain Gorge 75.00

MORRIS (Edmund), A.R.C.A. 471 Jarvis St., Toronto.

140. Evening, Fifeshire. $100.00
141. A Galloway Landscape 50.00
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143. Old Scottish Bridge 40.00
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145. A Cowboy, Saskatchewan (Pastel) 30.00
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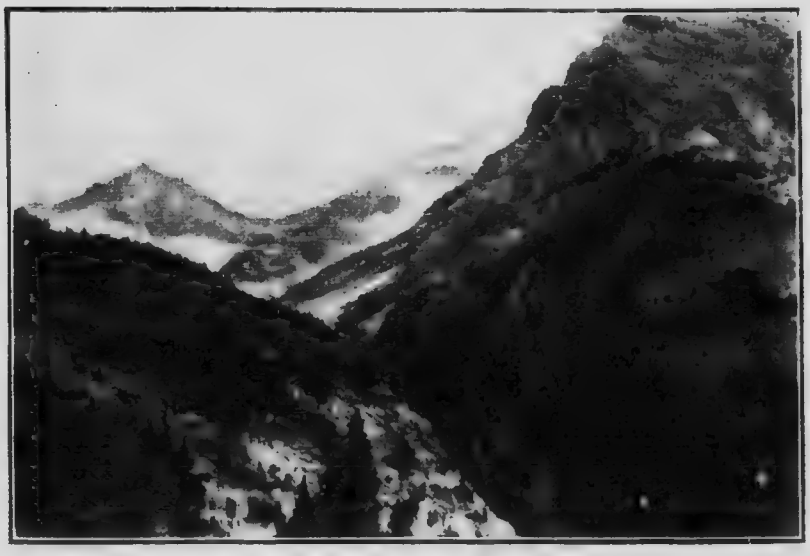

No. 139 "A ROCKY MOUNTAIN GORGE."—Marmaduke Matthews, R.C.A.

NELSON, (Marion) St. Catharines, Ont.

147. Beth and Her Pets ..... $ 50.00
148. Death of Minnehaha 100.00

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149. The Iris $1,000.00
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151. After-glow 400.00
152. A Castle in Spain 200.00

No. 147—"OLD SCOTTISH BRIDGE."—Edmund Morris, A.R.C.A.

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154. The Cloud 250.00
155. Birches 250.00
156. Roses 75.00

ROLPH (J. T.), A.R.C.A., 292 Lake Shore, C. Island, Toronto

157. In the Midst of Life $75.00
158. Rain and Fog, Coast of Maine 50.00

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159. Bust, late Christopher Robinson, K.C...

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SMITH (Wm.) St. Thomas.

161. Sunset After a Storm..... $300.00

"TINTERN."—Miss G. E. Spurr.

SPURR (Gertrude E.) 248 Gerrard St., Toronto.

162. The Fairy Glen, Bettws-y-Coed..... $125.00

STAPLES (Owen P.) 69 Hogarth Ave., Toronto.

163. Winter..... $25.00

164. Haymaking . . . 50.00

TULLY (Miss S. S.), A.R.C.A., 36 Toronto St., Toronto.

165. Gate-way of the Forest..... $150.00
166. After Rain..... 30.00
167. Landscape..... 25.00
168. Landscape..... 25.00
169. The Green Chain

No. 171 — "FORAGING BISON." - F. A. Verner, A.R.C.A.

VERNER (F. A.), A.R.C.A.,
417 Fulham Palace Road, S.W London, Eng.

170. Mid-day Rest..... $300.00
171. Foraging Bison..... 300.00

WATSON (Homer), R.C.A. Doon, Ont.

172. The Settlers' Cabin.....
173. Elm Tree Ford, Grand River...
174. The Fallen Beech.....

44 "IN THE LAURENTIANS." J. W. Beatty.

WRINCH (Mary E.) 95 Charles St., Toronto.

175. Chartres, Normandy..... $50.00
176. Canal Path..... 40.00
177. Case of Miniatures
 a Portrait
 b Portrait
 c The Pink Bow
178. A Street in Vitre 40.00
179. The Don Valley 40.00

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